

Dealer's Room

1. Important dates and news for 2026

1.1. Deadlines

WHAT	WHEN
Artist Registration	Saturday, September 20, 2025 12 p.m. – Sunday, September 28 at 9 p.m. EDT
Last day for booking cancellations and partial refunds	15 days after making the payment.
Unveiling of table numbers	November 2025
Last day to notify us of the delays at the festival	January 14, 2026, 11:59 p.m.
Merchant Room Hours	Friday, January 16: 5 p.m. - 9 p.m. Saturday, January 17: 10 a.m. - 7 p.m. Sunday, January 18: 10 a.m. - 4 p.m.
Installation Hours	Thursday, January 15: 12 p.m. - 7 p.m. Friday, January 16: 8 a.m. - 4:30 p.m. Saturday, January 17: 8:30 a.m. - 10 a.m. Sunday, January 18: 8:30 a.m. - 10 a.m., 4 p.m. - 8 p.m.

1.2. Important information for the year 2026

- **AI-generated content:** The sale of AI-generated content is prohibited (see section 3.5 for more details).
- **Tracked Content:** The sale of tracked content is prohibited

- **New:** An artist can ask to reserve a merchant space, but the space will be given according to availability, otherwise an artist space will be reserved.
Boutiques have priority over artists
- **New:** If an artist books a merchant space, they must go through the same verification process described in the artist section.

The sale of mature content is permitted, but may not be visible or accessible to minors. If you sell mature material to a minor, we reserve the right to kick you out of the box.

2. Information for Merchants

2.1 Local Merchants: In order to promote local merchants, a number of tables is reserved for merchants at a distance from the convention. The submitted residential address must be **your principal residence or the home of your store** at the time of registration.

2.1.1 Space Size

Merchants Area: 8x8 feet with three tables 6 feet long 16 inches wide. 2 badges are provided.

A maximum of 4 tables can be reserved.

Exhibitor facilities must not exceed 8 feet in height. Installations along walls can tolerate a height of 9 feet, as long as they are not supported or tilted on the walls to prevent damage.

2.2. Table prices

Type	Weekends (Fri., Sat., Sun.)
Merchant space (per 8 x 8 space)	\$335 CAD

Additional badges at the regular festival price may be requested at the time of application. A link to the payment will be sent by email. In the event that the assistant artist or secondary artist has already purchased their badge through registration on the website, the lead artist can request a badge change by sending an email to marchand@ganime.ca

- Exhibitor passes are not transferable, saleable or loanable. Each exhibitor must wear their badge at all times, indicating the name of the booth, dealer or artist. At least one person must always be present at the booth.

2.3. Fire Sale List and Waiting List

Merchants who have not been selected for a table will be automatically placed on the waitlist and on the fire sale list if they have selected this option in the registration form. If a table becomes available, the next person on the waiting list will be contacted. **It is forbidden to sell or transfer your table.**

The Fire Sale List is a separate list for vendors who wish to be contacted at the last minute if artists do not show up on the first day of the festival (Friday). Therefore, these people must be ready to set up their table with short notice for the remaining days of the festival.

Please note: Applying to be placed on the fire sale list does not affect the artist's position on the waiting list.

2.4. Payment

Once the table reservation is confirmed, merchants can proceed with the payment online.

For online payment, the merchant will receive an email with a specific link for payment.

2.7. Refunds and Cancellations

If you can no longer attend G-Anime or no longer want to keep your table, please contact the management at marchand@ganime.ca as soon as possible. You will have 15 days after payment to get a full refund. Any cancellations made after this date are non-refundable. However, if a merchant and/or artist, after making

payment for their table, does not meet the requirements of the Artists' Aisle, he or she may be reimbursed for the full cost of the table.

3. 2026 Regulations and Policies

3.1. Display

Backdrops and free-standing structures are permitted if they do not block exits and interfere with nearby areas or traffic inside the exhibit hall. These must be mounted safely. Exhibitor facilities must not exceed 8 feet in height. Installations along walls can tolerate a height of 9 feet, as long as they are not supported or tilted on the walls to prevent damage.

N.B.: No material may be glued or displayed in any way on the walls or floor (carpet) of the Palais des congrès de Gatineau.

Signage must comply with Bill 101.

3.2. Three warnings rule

During the festival, dealers and artists must follow the rules and policies of the exhibition hall. Failure to comply with these may result in the expulsion of the artist at fault from the festival venues without compensation or refund.

If a dealer or artist commits an offence, everyone will receive a warning and have a period of time to correct the problem. A second offence will be treated in the same way. A third offence will result in the expulsion of the dealer or artist for the following years. Artist violations will be considered based on their severity for future entries to the Exhibit Hall. However, the staff reserves the right to evict you at any time in the event of a breach of the rules.

3.3. General behavior

All merchants must abide by G-Anime's contract, exhibitor guide, and general policies. Please refer to the "Regulations and Policies" section for details. The following rules will be applied during the festival:

3.3.1 Merchants may only use the space assigned to them. Merchants can't use or display in areas that aren't assigned to them. Merchants may not borrow other tables or chairs that are not assigned to them, even if they are not in use.

3.3.2 Merchants may not block or interfere with other artists, vendors, or exhibitors.

3.3.3 Harassment or derogatory remarks towards G-Anime staff or volunteers will not be tolerated.

3.3.4 The person in charge of the group is responsible for its aids. If a group member commits an offence, the group leader will be held accountable and will be subject to the three-warning rule. This person can therefore be expelled from the shopping room with his or her group without compensation or refund.

3.3.5 Vendors may eat at their table in the room **if they keep their space clean.** Any allocated spaces deemed excessively dirty at the end of the festival will incur a cleaning fee charged to the respective participants.

3.4. Goods

3.4.1 Goods and services sold in the Merchant Room are licensed products that may be (among other things) imported, mass-produced, or original, but that comply with the Fraudulent Merchandise Policy. If you know that an item is fraudulent (e.g., [Labubu / Lafufu](#)), **please clearly indicate this.**

3.4.2 Products with AI-generated content are prohibited.

3.4.3 No food may be sold or distributed in the Artists' Area.

3.4.4 All materials displayed must be suitable for the general public (according to the guidelines of the PG Film Rating). Materials depicting nudity or sexual acts, or other forms of mature material are permitted, but may only be displayed if they are sufficiently covered or hidden from the view of minors.

3.4.5 Materials deemed mature may only be displayed and sold to persons 18 years of age and older who provide proof of age by means of photo identification. SHOWING PORNOGRAPHIC MATERIAL TO MINORS IS A CRIMINAL OFFENCE.

3.4.6 Stamp rallies are permitted, but must be free of charge. If a person shows up with a card, they are required to get a prize.

3.4.7 3D prints are allowed if you own the rights to resell the models or you have created them yourself. We may ask you to show us your law license or creation steps.

3.4.8 New: People creating items such as handmade carpets or painted objects must own the rights to the image. (Example: a mat made of a traced image of hello kitty is not allowed)

3.5. AI-generated content

AI-generated content is created by programmed AI that pulls art images from creators' websites and other media sites to create an AI work. All art with AI is prohibited.

Automated or self-service art printing kiosks are prohibited.

References:

- [The Law of Anime Part II: Copyright and Fandom](#)
- [Funimation Issues Statement on Fan Art & Trademark Rights](#)